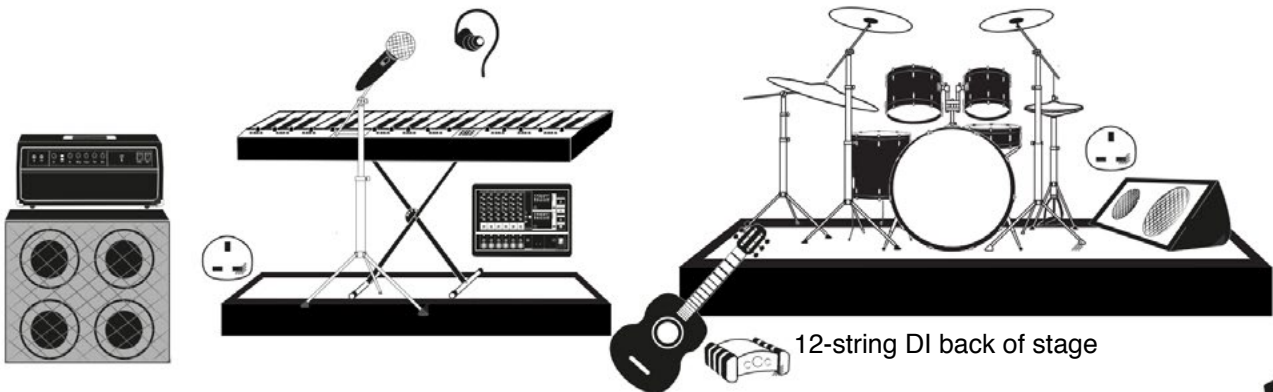


ABSOLUTE BOWIE

Absolute Bowie 2021 / 2022

Alex
Keys Monitor
BV's Wired In-ear

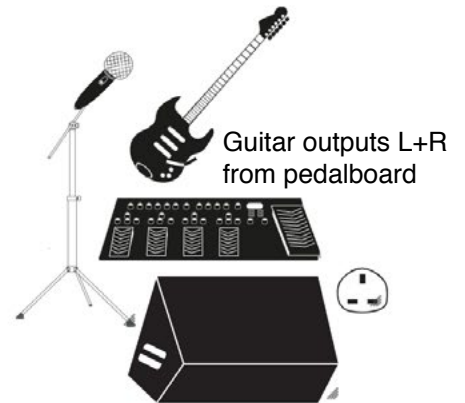
Alex Monitor
Drums Wedge



Matteo Monitor
Bass Wedge
BV's



John Monitor
Singer Wireless
12-string IEM



Andy Monitor
Guitar Wedge
BV's

Absolute Bowie

2021 / 2022

Channel List

#	Channel	Mic/ DI/ XLR	Stand	Location	Notes
1	Kick	Beta 52	Clamp	USL	
2	Snare Top	Beta 58a	Clamp	USL	
3	Snare Bottom	604	Clamp	USL	
4	Hats	451	Clamp	USL	
5	Rack	604	Clamp	USL	
6	Floor	604	Clamp	USL	
7	OH SR	NT5	Tall Boom	USL	
8	OH SL	NT5	Tall Boom	USL	
9	Bass	XLR		DSR	
10	Acoustic GTR	DI		USC	On keyboard riser
11	Keys L	XLR		USR	
12	Keys R	XLR		USR	
13	Guitar L	XLR		DSL	Kemper Stage. XLR outputs at front of stage by pedal board
14	Guitar R	XLR		DSL	
15	Intro Music L	DI			For intro music. Or can use spotify/ipod at desk
16	Intro Music R	DI			
17	John L (Main Vox/FX)	Audix OM7*	Round-base Straight*	DSC	Stereo FX unit with XLR outs
18	John R (Main Vox/FX)				
19	Matteo (Bass Vox)	Beta 58a	Tall Boom	DSR	
20	Andrea (Gtr Vox)	Beta 58a*	Tall Boom	DSL	
21	Alex (Keys Vox)	Beta 58a	Tall Boom	USR	
	MONITORS				
	BASS PLAYER	Wedge	DRUMMER	Wedge	
	SINGER	Stereo In Ear* Sennheiser G3	KEYBOARDIST	Mono In Ear*	(wired)
	GITARIST	Wedge			
	*Usually provided by band				

Any queries please contact hello@shedoesitright.co.uk

Absolute Bowie

2021 / 2022

The band would like to take this opportunity to thank the venue team and we look forward to working with you. Please find some information below that will hopefully be useful.

Sound

The band do not carry PA or desk. As such they would require use of the venue equipment to a comparable spec, plus a competent, sober and focused house sound engineer. Engineers must be fully proficient in the desk being used.

The singer requires both his main mic/ FX channels, and in-ear monitor sends in stereo where possible please.

Power

Please supply 13a UK mains power drops upstage per band member, plus three extra downstage for pedals (see stage plot), plus one at the FoH control position.

It will help speed things up if these power drops are ready on our arrival.

Lighting

The band do not have their own lighting engineer.

Creativity and drama is encouraged, but please ensure the band remain lit from the front throughout the show and that there is still some light on stage between songs. The band love haze and/ or blasts of smoke at appropriate moments but please don't overdo it.

Visuals

If the venue has a projector and screen, or other professional means of displaying visuals behind the band, then we have a slideshow and some other visuals on USB drive.

Intro music and pre-show/interval

We usually play a couple of samples before going on stage from the desk, usually from the in-house Spotify and cued by the engineer. These are the train sample for Station to Station and the Future Legend sample for Diamond Dogs. We can organise this together during/after soundcheck. Please let us know in advance if this is not possible.

Please play appropriate music for pre-show and the interval. 70's/80's Rock playlist with bands like Iggy Pop, Queen, T-Rex, Stones, Kinks, Steely Dan, Clash, Faces, etc